Sarah Tamas

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# Education

University of Arizona

BFA Theatre Production: Design Technical Production, Emphasis in Scenic Design | May 2019

3.732 GPA

# In School Experience:

## **Arizona Repertory Theatre**

### Scenic Designer | Spring 2019

Top Girls – Spring 2019

### Assistant Scenic Designer | Spring 2018-Spring 2019

The Merchant of Venice – Spring 2018

Richard III – Spring 2019

### Charge Artist | Spring 2017-Spring 2019

A Streetcar Named Desire – Fall 2017

Pajama Game – Spring 2018

Cripple of Inishmaan – Fall 2018

Richard III – Spring 2019

# Out of School Experience:

## **Arkansas Shakespeare Theatre**

### Props Intern | Summer 2018

## **Dorset Theatre Festival**

### Scenic Painting Apprentice | Summer 2017

## **Arizona Theatre Company**

### Scenic Intern | Summer 2016

# Skills

Model building Vectorworks

Paint mixing Trompe l’oeil

Props artistry Photoshop

Faux textures Foam carving

Sculpting with joint compound Spot Operating

# Leadership

Teaching various painting techniques

Taught high school students about scenic painting and properties

Led paint shop while being Charge Artist

**References upon request**